

# Go, Crystal Tears

John Dowland

Cantus

Go, crys - tal tears, like to the  
Haste, hap - less sighs, and let your

Altus

Go, crys - tal tears, like to the  
Haste, hap - less sighs, and let your

Tenor

Go, crys - tal tears, like to the  
Haste, hap - less sighs and let your

Bassus

6

mor - ning show'rs, and sweet - ly weep  
burn - ing breath dis - solve the Ice

mor - ning show'rs, and sweet - ly weep  
burn - ing breath dis - solve the Ice

mor - ning show'rs, and sweet - ly weep  
burn - ing breath dis - solve the ice

And  
dis - sweet - ly weep  
solve the ice

11

in - to thy La - dy's breast,  
of her in - dur - ate heart,

in - to thy La - dy's breast,  
of her in - dur - ate heart,

in - to thy La - dy's breast,  
of her in - dur - ate heart,

in - to thy La - dy's breast,  
of her in - dur - ate heart,

16

and as the dews re - vive the droo - ping  
whose fro - zen rig - our, like for - get - ful

and as the dews re - vive the droo - ping  
whose fro - zen rig - our, like for - get - ful

and, and, as the dews re - vive the droo - ping  
whose fro - zen rig - our, like, like for - get - ful

and as the dews re - vive the droop - ing  
whose fro - zen rig - our, like for - get - ful

20

flow'rs, so let your drops of pi - ty be ad -  
Death, feels nev - er an - y touch of my de -

flow'rs, so let your drops of pi - ty be  
Death, feels nev - er an - y touch of

flow'rs, so let your drops of pi - ty be ad - dress'd:  
Death, feels nev - er an - y touch of my de - sert:

flow'rs, so let your drops of pi - ty be ad -  
Death feels nev - er a - ny touch of my de -

25

- dress'd, to quick - en up the thoughts  
- sert: Yet sighs and tears to her

be my ad - dress'd, to quick - en up the  
my de - sert: Yet sighs and tears to

8 to quick - en up the thoughts, the thoughts  
Yet sighs and tears to her, to her,

- dress'd, ad - dress'd: to quick - en up the thoughts  
- sert, de - sert: Yet sighs and tears to her

29

of my de - sert, which sleeps too  
I sac - ri - fice, both from a

thoughts of my de - sert, which sleeps too sound whilst  
her I sac - ri - fice, both from a spot - less,

8 of my de - sert, which sleeps too sound whilst I from  
I sac - ri - fice, I sac - ri - fice, both from a

of my de - sert, which sleeps too sound whilst  
I sac - ri - fice, both from a spot - less

33

sound whilst I from her de - part,  
spot - less heart and her pat - ient eyes.

I from her, from her pat - de - part, from her  
spot - less heart, and her pat - ient eyes, and her pat -

8 her, from her de - part, from her de - part, from her de -  
spot - less heart, a spot - less heart and pat - ient eyes. and

I heart from and her pat - de - part, from her de -  
heart and her pat - ient eyes, and her pat - ient

37

to quick-en up the thoughts of my de-  
 Yet sighs and tears to her I sac-ri-

de - part., to quick - en up the thoughts of my de-  
 - ient eyes. Yet sighs and tears to her I sac-ri-

part, to quick-en up the thoughts, the thoughts of my de-  
 pat-ient, pat-ient eyes. Yet sighs and tears to her I

- part. To quick-en up the thoughts of my de-  
 eyes. Yet sighs and tears to her I sac-ri-

41

sert, which sleeps too sound whilst  
 - fice, both from a 1.

sert, which sleeps too sound whilst I from  
 - fice, both from a spot - less 1.

sert, which sleeps too sound whilst I from her, from  
 sac - ri - fice, I sac - ri - fice, both 1.

- sert, which sleeps too sound whilst I from  
 - fice, both from a spot - less 1.

45

I from her de - part. 2.  
 spot - less heart and

her, from her de - part. 2.  
 spot-less heart and

her de - part, from her de - part. 2.  
 from a spot-less heart

her de - part. 2.  
 heart and and pat-

50

pat - ient eyes.

pat - ient eyes.

8  
and pat - ient eyes.

- ient eyes.